



Checkout the table tennis club on sports page 5

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04

9/11 heroes need help
First responders face a new battle with the Zadroga Bill before Congress.

07

Letters to the editor
Two letters discuss the seriousness of domestic violence.



Like videos about musicians?
Check out a video feature of The Dead Girls on the Collegian's online multi-media page.



Tomorrow:
High: 81 F
Low: 51 F



Thursday:
High: 76 F
Low: 52 F

Classes still a go

University rules to keep normal schedule Thursday

Pauline Kennedy
campus editor

This Thursday evening Aggieville's bars are expected to fill, traffic is bound to back up and lines outside of Bill Snyder Family Stadium will begin to form. At the same time, some students may be heading to class.

The university held its ground on having Thursday classes despite expected increases in traffic and the inevitability that many students will skip to take part in the K-State versus Nebraska game activities.

"We are an institution of higher learning and it felt very much to me that we need to maintain classes," said April Mason, provost and senior vice president.

Mason informed students, faculty and staff of the game-day expectations for class schedules earlier this week.

Mason said she understands many students who are involved with the game like cheerleaders, band members and people who work in the local area, will need to be excused from class. However, those not directly involved will be held responsible for their classes.

"I didn't want them to be penalized, but by the same token if people are choosing to miss class, they're choosing to miss class," she said.

The 6:45 p.m. kickoff will be the last between the Big 12 teams. Nebraska announced they were leaving the conference this summer.

After more than 100 years of competing, the game marking the end of an era is expected to bring an extremely high amount of traffic into the Manhattan area, and students may find some difficulty getting to and from classes.

"Extra time and extra caution to everyone needs to be communicated," Mason said. "We're going to have a lot of people."

Danny Unruh, senior in political science and food and science industry and student body president, said he agreed

See CLASSES, Page 3

WHERE'S THE PIE?



Lauren Gocken | Collegian

Canned pumpkin is hard to find in stores due to high rainfall and high demand. Pumpkin is expected to be back on shelves by the end of the month.

Canned pumpkin lacking on grocery shelves

Unusually high rainfall, high demand cause shortage of holiday favorite

Tiffany Roney
senior staff writer

Students who enjoy baking or decorating with pumpkins will have a rude awakening when scanning the shelves of local grocery stores for cans of their much-needed ingredient.

The pumpkin is not there.

"You won't even see the pumpkin price labels on the shelves," said Charlotte Davidson, Walmart employee. "I don't think we'll get pumpkin again until the end of

October — maybe not even until Thanksgiving."

Davidson said local growers with small farms are still able to raise pumpkin, but you won't see pumpkin in any of the major chain stores.

According to Nestle, a global food corporation, the pumpkin shortage is due to two problems from last year: unusually high demand, and unusually high rainfall. The unusually high rainfall caused a lower-than-normal supply.

When coupled together, the low supply and excessively high demand mean one thing: no more pumpkin.

"Nobody's had pumpkin unless

it's off-brand and it's been sitting in a storeroom for a while," she said. "They had a bad batch."

However, according to a more recent update from Nestle, the great pumpkin shortage has ended on the east coast, and pumpkin cans should be hitting Manhattan's shelves by the end of the month.

Brandon Churchill, senior in history, said he thinks the most bothersome part of the pumpkin shortage will be the inability to carve jack-o'-lanterns for Halloween, if the shortage is not over before mid-October.

"It'll probably be a little devastating for some of the children in town," Churchill said. "I imagine a lot of them like to carve pumpkins

with their mothers and fathers."

While Churchill was most concerned about the unavailability of pumpkin for Halloween-related traditions, Erica Meyer, junior in agribusiness, said she is more saddened by the unavailability of pumpkin for seasonal treats like pumpkin pie.

"It's a real bummer," she said. "It would probably put a damper on the fall festivities."

Though Davidson is unsure of the exact date at which pumpkin cans will return to store shelves, she said she is definitely looking forward to it.

"I just can't wait till it's over," she said. "I'm so in the mood for home-made pumpkin pie, aren't you?"

See CLASSES, Page 3

Power pop foursome has roots in record store

The Dead Girls return to 'Ville with catchy hooks at Aggiefest

Jason Strachman Miller
editor-in-chief

One band, two locations, two names, one night. Such was the life of The Dead Girls last Saturday as they performed for Aggiefest.

The rock/pop foursome, consisting of Eric Melin on drums, JoJo Longbottom and Cameron Hawk on guitars and vocals and Nick Colby on the bass, treated fans to a free all-ages show in Triangle Park at 6 p.m. before headlining a 21 and over performance at Auntie Mae's in Aggieville. They played under the name The Dead Girls in Triangle Park and for half a set at Mae's before two members donned wigs, the lead singer a mustache and the band was reintroduced by a new name: Thick Lizzy. This is the name of the foursome's Thin Lizzy cover band, and they covered Thin Lizzy songs for the remainder of the set.

Nearly 10 months before this trip to the city where their musical roots were first entwined, The Dead Girls opened for KISS at a concert



Courtesy Photo

The Dead Girls, from left to right, JoJo Longbottom, Eric Melin, Nick Colby and Cameron Hawk, was the only band to perform at multiple venues in the same night at the fifth annual Aggiefest in Manhattan. The four self-proclaimed music nerds are in constant search for what makes the perfect pop song.

in Kansas City. The Lawrence-based band won a fan voting competition and were the opening band for KISS at the Sprint Center last December.

"We told people, 'this is not a career move, it's literally a dream come true,'" Melin said. "Had it not been for KISS, three of the four members wouldn't even be playing in a band, it really was the greatest rock and roll day of all time."

After the band finished their act, an audio technician told them Gene Simmons, KISS's lead singer, watched 10

minutes of their set. Making the comment all the more sweeter, the technician added that Simmons never watches the lead act.

"He gave me a fist bump and for one fleeting moment we were kings of the rock world," Melin said. "But we were prepared to return to normal the next day."

Sarah Cunnick, co-owner of Sisters of Sound said the members of the Manhattan music scene were really excited to see guys they knew and grew up with opening for such a huge band.

Beginning the night in Triangle Park was quite nostalgic for Longbottom and Hawk.

"When we first started

"Eric has been a fan since he's six," Cunnick said. "So I know particularly it meant so much to him."

While the Triangle Park and Auntie Mae crowd didn't put a dent in the 12,000 members of the Sprint Center audience, Melin said the band is always excited to return to Manhattan.

Originally, the city signed a two-year agreement with the airline company which contained a Minimum Revenue Guarantee. This guarantee ensured the airline would not lose money if the new market of Manhattan, Kan., was unaccommodating.

The agreement called for two daily flights to DFW. These flights proved successful with a greater demand than seat availability. In January, an amendment was made to add a third daily flight to DFW.

As of Aug. 31, American Eagle Airlines, Inc., has not received any state or local funding from the MRG.

Chicago O'Hare International Airport will be added to the flight schedule Nov. 18. It will depart at 6:50 a.m., allowing passengers to connect with other flights at ORD.

The three flights to DFW will depart at 7:40 a.m., 12:05 p.m. and

CITY COMMISSION

Chicago flight to be added

City to amend agreement

Danny Davis
senior staff writer

An amendment to the Regional Jet Air Service Agreement has been proposed for the consent agenda at tonight's city commission meeting. It recognizes the success of American Eagle Airline's three daily flights to Dallas/Fort Worth International Airport and the planned addition of a daily Chicago flight.

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4:35 p.m.

American Eagle has maintained a strong load-factor percentage since the airline began service in August 2009. A flight's load factor is calculated by dividing the number of available seats by the number of passengers.

The amendment to the agreement would add ORD as a destination and modify the flight schedule accordingly.

City commissioners also have five items on the general agenda for tonight's meeting. One of the items focuses on the creation of a board to oversee the Flint Hills Discovery Center.

The Discovery Center is currently under development as part of the South End Redevelopment project. The center will serve as an educational and tourism facility offering visitors a way to learn about and interact with the Flint Hills environment.

A groundbreaking ceremony was held June 7, and it is projected for completion by the end of 2011.

Currently, the steering committee is in charge of the design process and the technical committee oversees the exhibit content. The commission is hoping to form a permanent board for the Discovery Center for long-term guidance.

The commission will meet at 7:00 p.m. at City Hall. The meeting is open to the public.

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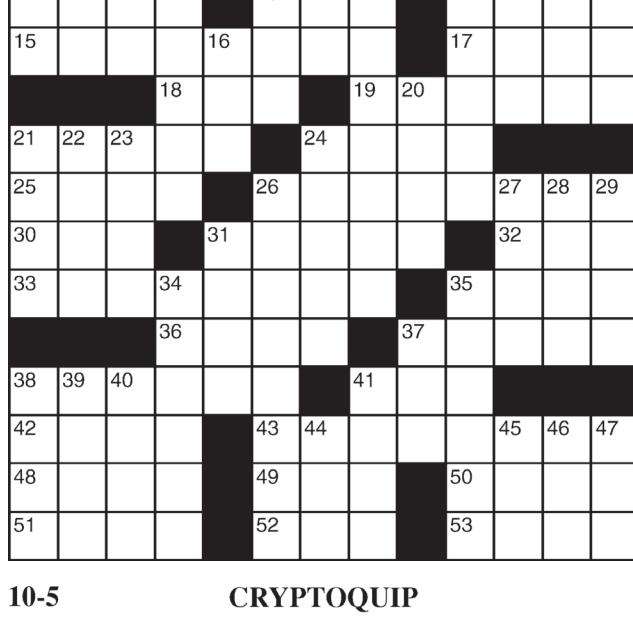


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43	radios		76			
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45	collection		78			

Yesterday's answer 10-5

**10-5 CRYPTOQUIP**

CFHKTQF XF NXOLBQ KCRTN
TQOLM RLGP K QOLMGF
JTQXJOL KN K NOIF, O'W QKP

X F X K Q K RLF - N K H B I O L W .
Yesterday's Cryptoquip: SINCE I'VE GOT A
DESIRE TO EAT ANOTHER BOWLFUL OF CURVED
MACARONI, I GUESS I HAVE ELBOW ROOM.

Today's Cryptoquip Clue: X equals H

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Logan's Run | By Erin Logan**POLICE REPORTS****Man dies unexpectedly, cause unknown**

A local man died this weekend, according to a Riley County Police Department report.

Hugh Marquez, 22, of Fort Riley, was found dead at 12:30 p.m. Sunday, said Lt. Herb Crosby of the RCPD.

Marquez was last seen partying with friends around midnight, between Saturday night and early Sunday morning, according to the report.

His body was at the home of Matthew Davis, 22, located on the 700 block of Highland Ridge Drive, according to the report.

An autopsy is being conducted, Crosby said, because nothing indicates a sign of struggle, a weapon used or suicide.

Two vehicles were stopped at a red light facing east toward Tuttle Creek Boulevard leaving the Manhattan Town Center parking lot, according to the report.

Crosby said David Guthals, 49, of the 1900 block of Gardeau Terrace, was not paying attention and his 2008 Toyota Camry collided with the back end of the 2004 Toyota Prius that Janet Silva, 50, of the 3300 block of Knoxberry Drive, was driving.

EMS transported Silva to

report.

Yearsin left the road and the vehicle turned on its side, Crosby said from the picture in the report, it appears to be the driver's side. Crosby also said Yearsin had to be removed from his 2007 GMC Sierra pickup truck.

Emergency Medical Services transported Yearsin to Mercy Regional Health Center at about 11:45 p.m. Sunday.

According to the report, he went for evaluation; he had no major injuries.

Rear-end collision, transport to Mercy

A fender bender occurred at about 1:30 p.m. Saturday, sending a local woman to the hospital, according to an RCPD report.

Two vehicles were stopped at a red light facing east toward Tuttle Creek Boulevard leaving the Manhattan Town Center parking lot, according to the report.

Yearsin, 28, of Fort Riley, was driving northbound on Tuttle Creek Boulevard and swerved to avoid hitting a small animal, according to an RCPD

report.

Yearsin left the road and the vehicle turned on its side, Crosby said from the picture in the report, it appears to be the driver's side. Crosby also said Yearsin had to be removed from his 2007 GMC Sierra pickup truck.

Emergency Medical Services transported Yearsin to Mercy Regional Health Center at about 11:45 p.m. Sunday.

According to the report, he went for evaluation; he had no major injuries.

Man avoids animal, taken to hospital

A local man swerved to avoid a collision Sunday at the intersection of Tuttle Creek Boulevard and Marlatt Avenue, and was transported by Emergency Medical Services to the hospital.

William Yearsin, 28, of Fort Riley, was driving northbound on Tuttle Creek Boulevard and swerved to avoid hitting a small animal, according to an RCPD

report.

Yearsin left the road and the vehicle turned on its side, Crosby said from the picture in the report, it appears to be the driver's side. Crosby also said Yearsin had to be removed from his 2007 GMC Sierra pickup truck.

Emergency Medical Services transported Yearsin to Mercy Regional Health Center at about 11:45 p.m. Sunday.

According to the report, he went for evaluation; he had no major injuries.

Woman arrested on probation violation

Police arrested a Junction City woman Sunday on two counts of probation violation,

according to an RCPD report.

Shantell Lewis, 23, of Junction City, was arrested at 1:08 a.m. Sunday. Crosby said her original charges were robbery and misdemeanor theft.

Bond was set at \$11,000.

Man's bond set at \$6K after probation violation

According to an RCPD report, John Johnson, 50, of the 2100 block of Patricia Place, was arrested 5:30 p.m. Friday on a Finney County warrant on a charge of probation violation.

Crosby said the original charge was driving under the influence.

Bond was set at \$6,000.

Local man, business burglarized; no suspects

A local man and business reported a vehicle robbery last week, according to an RCPD report.

The event reportedly occurred at the 200 block of Plymouth between 11 p.m. Thursday and 6:30 p.m. Friday.

Ronald Childress, 64, of Coffeyville, Kan., is missing \$500 in US currency and \$1,200 in craft jewelry.

ANW Special Ed Co-op, of Humboldt, Kan., is missing craft tools, valuing \$270.

There are no suspects.

COPS BLOTTER**ARREST REPORTS****SUNDAY**

Jeffrey Lee Sims, of the 300 block of North Fifth Street, was booked for aggravated assault of a law enforcement officer, a felony charge of obstruction of the legal process and disorderly conduct. Bond was set at \$4,500.

CLARIFICATION

Due to misinformation given to the Collegian there was an error in the Oct. 4th edition. The story about the Never Say Never concert stated the proceeds went to the Boys State of Manhattan.

The Collegian regrets these errors and will post the corrections online.

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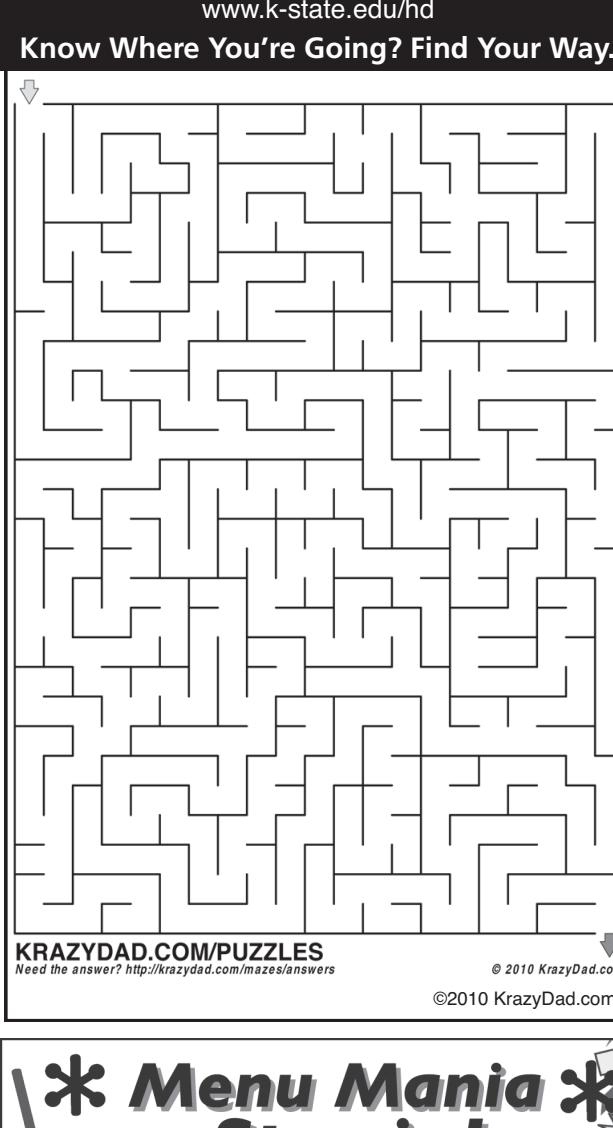
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KenKen | Medium

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Democratic candidate attempts to appeal to moderate Kansas voters

Austin Enns
staff reporter

Kansas is known nationally for "The Wizard of Oz," Fred Phelps and staunch conservatism, but, despite being a republican stronghold in the elections, Kansas has a tendency to be competitive when it comes to the race for governor.

In the last two races, Kathleen Sebelius, a democrat, was elected with the help of moderate republicans.

Tom Holland is the new democratic candidate for governor, and he is hoping to be elected through the tried and true Sebelius method of appealing to moderate republican voters. Since he is not as well known as his republican opponent, Holland is defining himself as a down-to-earth candidate who can work with republican legislators in order to deal with issues important to Kansans.

"One of the reasons I decided to run was so that we can continue that moderate, pragmatic leadership," Holland said.

Holland is originally from Indiana, and received his bachelors degree in business administration from Indiana University. From there he continued on to get his masters in business administration from Minnesota University.

Holland said he and his wife moved to Kansas in 1991 for an employment opportunity and then decided to stay.

"I was pursuing a job opportunity at the Santa Fe Railway in Topeka and once that job completed we decided to call Kansas home," Holland said. "We've

started and grown a business and raised our family here."

Since then, Holland founded his own business, Holland Technologies, Inc. and was elected to the Kansas legislature as a representative in 2003. After six years of service in the House, Holland was elected to the Kansas Senate in 2009, and is now seeking to move to the governor's seat.

One experience Holland said was his biggest asset is his time as the president of his information technology company.

"I bring a small business mind-set to Kansas to run this office. Small-business people know how to do more with less; they have to balance the budget. I'm a problem solver," Holland said. "I love addressing and solving problems and issues. I'm running to bring that small business mind-set to Kansas."

State Sen. Kelly Kultala is Holland's running mate, and Holland said their platform revolves around creating quality jobs, managing the budget and seeking excellence in government by increasing productivity and openness.

Creating jobs is one of the biggest concerns for Kansans, and Holland wants to facilitate that goal with investments in education, technical workforce training and alternative energy jobs.

"One of the things my wife Barbara and I came to Kansas for was because we had heard about Kansas's excellent public schools," Holland said. "Kelly and I firmly believe the best way we can create jobs in the long term is by being sure we have a high quality, educated



Lisle Alderton | Collegian

Tom Holland, Kansas senator, discusses his plan for Kansas with the Collegian Thursday afternoon on the second floor of the K-State Student Union.

workforce, and it starts with our investment in K through 12 education."

Holland further explained this point and said when the economy starts to recover he

wants to invest the additional tax revenues in the classroom.

Encouraging technical training, the second point in his creating jobs plank involves funding initiatives like scholarships that encourage "technical training opportunities."

Managing the budget is Holland's next major campaign promise, and his ideas range from reviewing the tax policies to setting money aside in a lockbox account that will help fund state operations in deficit years.

Citing a legislative post audit of the tax code, Holland said Kansas lost around \$200 million in 2007 to policies that were inefficient or wasteful.

"As governor and lieutenant governor we'll be encouraged to work with the legislature and go back and review that tax code," Holland said. "If we have tax policies on the books that are costing us money, wasting dollars and not being effective, those are additional dollars that we can direct to other programs or savings for the Kansas taxpayer."

Kansas has had trouble over the past couple of years with budget cuts and Holland said he has a way to prevent the issue in the future. Holland said in a year, the state of Kansas recognizes unexpected revenue gains of three percent. The state would take a third of those revenues and put it in a "lockbox" account. Legislators would be unable to reach the money in the lockbox until a future year and only if revenues fell off unexpectedly. In order to protect the lockbox, Holland said he wants to pass a constitutional

amendment since lockboxes have been raided in the past.

Improving state productivity and openness is the last major campaign goal, and Holland said the best way to improve that would be with an inventory and reassessment of the Information Technology infrastructure in Kansas.

"Kansans go out to various State of Kansas websites to find out things like 'What are you paying your legislator?' 'How much is the state paying for particular services by a vendor?' 'What would a particular piece of legislation cost were it to be enacted?'" Holland said. "The challenge is that you have to go to a lot of different sites to find that type of information."

Holland said there is a lot of overlap in data centers, hardware, software, people and processes, and by combining them, the state can make agencies more accountable and save money at the same time.

Creating jobs, managing the budget and improving government are all practical concerns Holland can use to make a name for himself.

Despite being the underdog in the election, Holland said he is still optimistic that his stances on the major issues will persuade Kansans to elect him come November.

"We're closing the lead as we talk," Holland said. "We feel confident that we can beat Mr. (Sam) Brownback on November 2nd. People are getting behind us, they recognize who the moderate ticket is, who they need to support to make sure that Kansas keeps realizing good things in its future."

Child development center rewarded accreditation despite challenges

Katie Reiley
staff writer

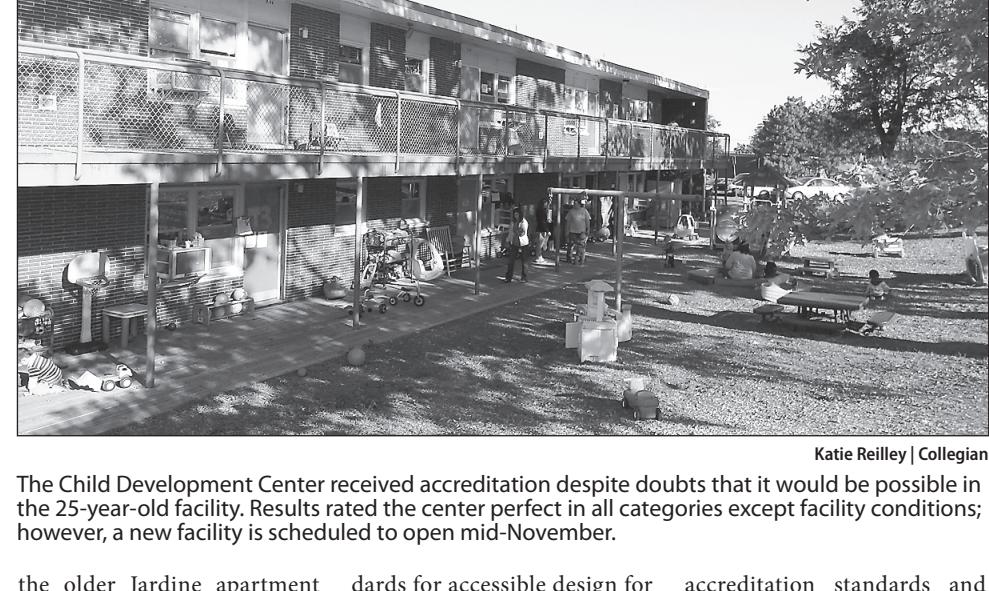
After 25 years on the K-State campus, the Child Development Center is now accredited through the National Association for the Education of Young Children.

The center, a program run by the university for student parents, provides childcare services for children between the ages of 1 and 12. The center has been working toward accreditation for two years.

The process involves a self-assessment for each classroom teacher, said Debra Ring, director for the center.

"The administrators completed a program portfolio of more than 20 three-inch binders proving how the program complies with the hundreds of criteria," Ring said. "Information is sent to NAEYC on every staff member and they assess their qualifications."

The long-awaited accreditation came with challenges involving the physical building, which is located in one of



Katie Reiley | Collegian

The Child Development Center received accreditation despite doubts that it would be possible in the 25-year-old facility. Results rated the center perfect in all categories except facility conditions; however, a new facility is scheduled to open mid-November.

the older Jardine apartment complexes. The two-story building dealt with problems such as leaky roofs and problems with meeting ADA stan-

dards for accessible design for the children, said preschool teacher Melody Padgett.

"For a very good part of a long time we looked at the

accreditation standards and thought, 'There's no way. We absolutely cannot get accredited in this building,'" Ring said. "But when they changed

things to show that you didn't have to get 100 percent, we looked at all those areas that we wouldn't meet and if we got everything else perfect, then we could still do it."

The NAEYC recently changed the standards involving accreditation, which meant the center was able to meet all the standards except for the ones which dealt with the physical building.

Other challenges included the amount of work it took to become accredited. Each of the 10 NAEYC standards has "hundreds of criteria based on the latest research on the education and development of young children that must be met," Ring said.

According to the NAEYC's website, becoming accredited is a "mark of quality that parents are looking for."

"Knowing that someone has come in and taken a look at this place and that teachers are adhering to the highest developmentally appropriate process is comforting," Padgett said.

Padgett, who has worked

at the center for 21 years, said it has been "amazing" to be a part of the process of not only the accreditation, but also the new building, which is located at the east end of Jardine Drive.

"We were all a part of the process," Padgett said. "Even dreaming with the architects. Just seeing the whole transformation of that piece of land to the building it is now is amazing. It's going to be wonderful to walk into the building, to a new classroom."

Construction on a new center began last year. Ring said if things go well, work on the new center will be completed in about two weeks. Move-in will be in mid-November. Ring expects to close on a Thursday and Friday and then reopen on a Monday.

Ring reiterated that obtaining accreditation through NAEYC marks a level of excellence that only 8 percent of programs achieve.

"We are very honored and happy that our work paid off and we have been granted accreditation," Ring said.

CLASSES | SGA relays student views

Continued from page 1

the game would pose difficulties.

"You've seen Manhattan on gameday, there are so many more people moving about," he said. "I think it's good we didn't cancel classes but I think you need to be aware."

Student senate passed a resolution with their stance on holding classes for the game last Thursday. The resolution stated the Student Governing Association supports the decision to hold classes, but urges faculty and staff to understand the game is a big event for students. The resolution passed in the Senate 30-13-10.

Unruh said some saw the second section of the resolu-

tion, asking faculty and staff to be understanding of students missing class, as putting athletics above academics.

"That's just not true," he said. "We're commenting on four or six hours out of all the hours this semester."

Unruh said the purpose of the resolution was to relay the student viewpoint to the university, but said they still back the university on its stance.

"The big point still is that we support the provost's decision to hold classes," he said.

Students have mixed thoughts on the ultimate decision.

Joe Falter, sophomore in open option, said he is on the fence about the decision.

"I would definitely be mad if I had class, but that's be-

cause I've paid for my tickets, but I've also paid for my classes too," he said.

Falter said he does not think teachers were given enough time to be able to cancel classes, but said they should if at all possible.

"I think football is great, but it shouldn't be put ahead of academics and classes shouldn't be cancelled," said Michael Bennett, junior in regional and community planning.

Bennett said he plans on attending the game, but only has class until 4:20 p.m. Thursday. He admitted, however, if he would probably be upset if he had a later class during the game.

"Maybe just night classes should be cancelled," he said.

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STREET TALK

What do you think about classes not being cancelled for the game Thursday?



"I think they should be cancelled, the more people at the game encourages the team."

Sara Conrad
FRESHMAN, OPEN OPTION



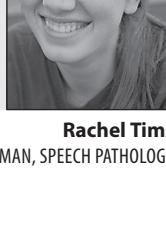
"I don't care but I think it's an interesting situation."

Yasmine Mitchell
FRESHMAN, ANIMAL SCIENCES



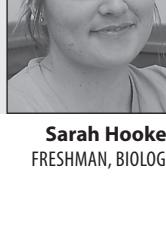
"Our class is leaving early, but I think it should be cancelled."

Alexis Dettwiler
FRESHMAN, SPEECH PATHOLOGY



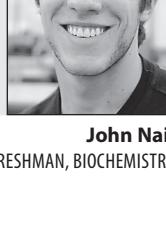
"I think it's up to the professor but a lot of students are going to leave early anyway."

Rachel Tims
FRESHMAN, SPEECH PATHOLOGY



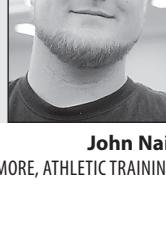
"It's kind of unfair for the students that have the classes because they can't take part in the school activities."

Sarah Hooker
FRESHMAN, BIOLOGY



"This is school, so we should be more concerned with academics than extra-curricular activities."

John Nail
FRESHMAN, BIOCHEMISTRY



"It sucks, when am I going to tailgate?"

John Nail
SOPHOMORE, ATHLETIC TRAINING



"I think they should cancel them, we need to be there to support our team."

Mark Jones
SOPHOMORE, BIOLOGY

'PARTY OF NO'

GOP should pass 9/11 Health Compensation Act



Joshua Madden

One of the ideas explored in Steven Spielberg's film "Munich," which deals with the Israeli reaction to terrorism at the 1972 Olympics, is that every move in response to an act of terrorism must be calculated. Reactions to violence matter from both a practical standpoint and a symbolic standpoint. A government's response can show strength, but it can just as easily show weakness. We often forget that, when we react to tragedy, others are watching.

Just as the hostage situation in Munich shaped Israel as a nation, 9/11 shaped America, and our reactions have molded the way we are viewed. Every move we make in response to 9/11 is linked to the attack itself, something Republicans have recently seemed to forget. I believe it is important to keep this in mind when discussing the James Zadroga 9/11 Health Compensation Act.

The bill is named after James Zadroga, a police detective who died because of respiratory issues likely related to his three weeks of recovery work at ground zero. According to the Oct. 1 Salient News article "House Passes Aid Bill for WTC Illness Victims," the bill provides health benefits and opportunities to 9/11 first responders, like Zadroga, and local residents of the Financial District.

There is some debate about how much the bill costs, although supporters are quick to point out what Raymond Hernandez wrote in a Sept. 29 New York Times article, "House Passes Bill to Help With 9/11 Health Care": much of what the bill does has already been happening on an annual basis, with Congress voting each year to fund health care opportunities for the responders.

The Zadroga Act creates a formal entitlement program that wouldn't be subject to differing political whims from year to year. In short, it provides the responders with a sense of comfort, knowing their benefits will not simply cease to exist. It would be a remarkable improvement over the current situation.

The New York Times article

states the bill's cost is approximately \$7.4 billion. Despite the bill's high cost, I believe it should be passed because we owe it to these responders to acknowledge the sacrifice they've made. There are many legitimate issues worth debating on this bill, like whether or not this is really a federal responsibility, or if illegal immigrants should be included.

One stumbling block for me is the fact that the bill increases taxes on multinational corporations. I would much rather see the bill paid for by cutting spending elsewhere instead of a tax increase, but this increase does not prevent me from supporting the bill.

None of these arguments hold up when you consider the fact that our nation was attacked. Although 9/11 undoubtedly affected New York directly, this was still an attack on the United States as a whole. The first responders put themselves at risk to help others. Do we really want to send the message to people that the nation won't take care of them in times of need?

Republicans in Congress have

exposed themselves as hypocrites with their opposition to this bill. In the immediate aftermath of 9/11, they were willing to do whatever it takes — no matter the cost — to show our nation's strength. Years later, with Republicans' electoral hopes not counting so much on their reaction, they complain about the cost.

This from the same party that uses 9/11 at every possible opportunity to gain political points. This from the party that complains that a mosque in the Financial District would be an insult to the memory of those who died. I find this party's opposition to the bill hypocritical to the point of comedy.

Unfortunately though, this is a serious issue, and the Republicans' opposition to the bill could potentially cost a lot of people health care they very much need.

Many of the respiratory issues the responders are facing are extraordinarily rare, so treatment is not readily available to many. It is likely some of these issues will require research, something standard health care plans can't necessarily provide for on an individual

basis. If research is done on these problems, it could help others beyond the first responders.

The bill has already passed in the House as of Sept. 30 and is now going on to the Senate to be inevitably stalled. We must pressure Republicans to stop being hypocritical. They need to stop focusing on rhetoric and start focusing more on results. This is a situation in which being the "party of no" is not going to cut it, because they're saying "no" to the people who have sacrificed the most for this nation.

When explaining libertarianism to people, I've sometimes joked that libertarians believe governmental action is only the solution to problems that require governmental action. It isn't easy to define exactly where that line is drawn, but in this case, I believe it is the federal government's job to take care of these people. Our nation was attacked, and these people responded. Now it's our turn to respond.

Joshua Madden is a senior in political science and history. Please send comments to: opinion@spub.ksu.edu

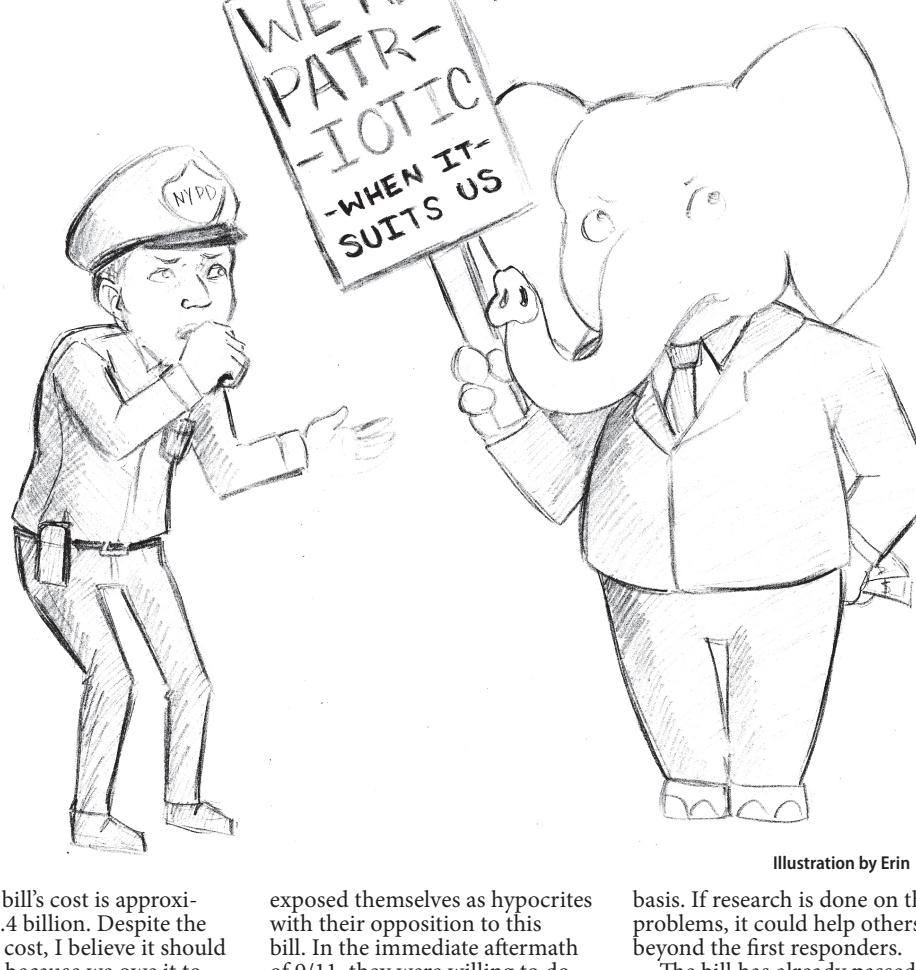
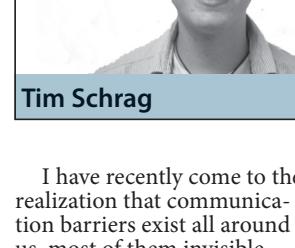


Illustration by Erin Logan

Diversity education key to moving past stereotypes



Tim Schrag

I have recently come to the realization that communication barriers exist all around us, most of them invisible to the untrained eye. These barriers are also known as stereotypes, which take the form of generalizations, cloudy facts and sometimes downright myths about a particular group of people. They are perpetuated by the media, our friends and family, and many times it's completely on accident.

Harald Prins, professor of anthropology, said there are several ways stereotypes pop up, but the media plays a large role in their distribution.

"Mass media such as newspapers, radio, television and the Web play an enormous role in the global distribution of information as well as misinformation," he

said. "That misinformation may be because the facts were not checked, but may also be deliberately manufactured in order to mislead people. Actually, propaganda can be very effective. This is true when segments of the public keep themselves uninformed, are uncritical and welcome 'facts' reinforcing a simplistic world view dividing humanity in 'good' and 'bad' people."

Prins said he describes stereotypes as a "double-edged sword."

"They offer shortcuts, which may be useful when there is no time or opportunity for more in-depth and accurate assessments," he said. "But they also short-change us by depriving us from a fuller and more truthful experience of the other. Of course, negative stereotyping makes constructive communication difficult, if not impossible."

While they might hold some truth, I think we as a society rely on stereotypes far too often, which is why I see so many unnecessary arguments and misunderstandings occur. I hear people making generalizations all the time, as I do too.

Do I think they can be

appropriate giving time, place and manner circumstances? Yes. Some stereotypes can be humorous, as long as the intention is just that. Some of the best jokes I've ever heard were Catholic jokes.

As a Catholic, I don't see the harm, provided they aren't full of loaded statements that convey hate toward my religion. I'm sure the same thing goes for other groups. The best way to determine is

to ask a member of the group in question, and the easiest way to determine if a joke contains a loaded statement is to look at the message.

So, how do we get over this communication barrier we know as stereotypes? I think the answer is simple: educate oneself about diversity and ask questions.

Prins said he recommends doing just that.

"Since each of us is shaped

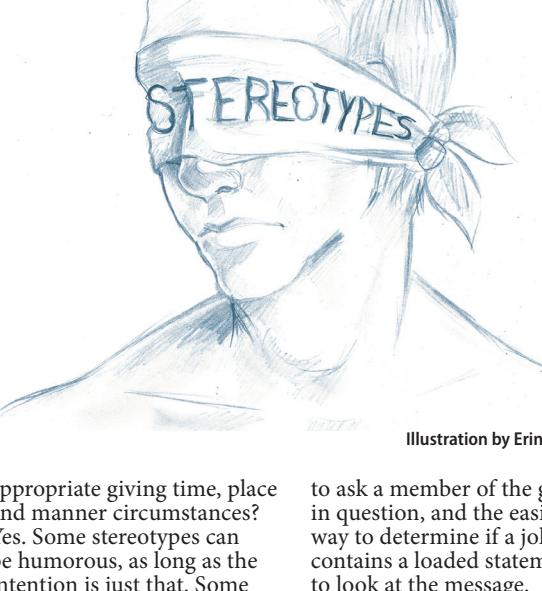


Illustration by Erin Logan

by the cultural context within which we are born and raised, I think it impossible to understand any actor in our global theater without a background check," Prins said.

K-State offers many courses that can help students learn about a wide range of people and viewpoints. Some of those classes include Introduction to Cultural Anthropology and Culture in Context, as well as classes in women's studies, American ethnic studies and even history.

I have taken several of these courses and I found them eye-opening, not only because of what I didn't know, but what stereotypes I actually took for fact beforehand. These classes were important to my development as an adult because they showed me what to look out for so as not to be labeled as a bigot or insensitive to others.

I think if we take a step back and try to see where others are coming from, we as a society will be able to stride forward.

Tim Schrag is a junior in journalism and mass communication. Send comments to opinion@spub.ksu.edu

BACK IN ACTION

QB Coffman analyzes upcoming game against Huskers

Ashley Dunkak
sports editor

A week ago, the Collegian attended the football team's press conference and chatted with senior quarterback Carson Coffman about several topics, including his class schedule, the upcoming Nebraska game and the University of Central Florida game.

Q: What's it like for you on campus?

A. Ah, well, I'm not on campus too much this year. I already graduated, so I go on campus one time and that's for bowling classes.

Q: What's your bowling average?

A. About 150. I bowled a 205 my first day of class, and I tried to bowl how the teacher taught me and it's gone down since then.

Q: Is this bye week a chance for everyone to take a breather?

A. We don't have any major injuries, just a few guys dinged up a little bit, and it will be good to get completely healed up before Nebraska.

Q: What have you seen from Nebraska so far on game film?

A. They kind of ran the same stuff that they did last year. Coming out of the game last year, I felt like we were definitely

ly in it and had an opportunity to win, so I think we can hang with them.

Q: Does it feel like K-State is off to a good start this season?

A. Yeah, I mean our record shows it, but we've just been kind of squeezing out victories at the last second. We've still got a lot to work on, but I still feel like we're a pretty good team.

Q: Is Nebraska less intimidating without Ndumokong Suh?

A. I think they're still a pretty good team. Suh didn't make a ton of plays versus us last year, but I think they're still pretty solid up front. I think we're just going to respect them just as much as I did last year.

Q: What is the significance of a win over Nebraska this season?

A. As long as I've been here we've never beat Nebraska, so I think for me and the rest of the seniors, that's something we kind of want to do. And for the other guys, just to beat them as our last time in the conference and our last game against them.

Q: How much of an impact will this game have going forward?

A. This'll be our biggest opponent yet. Right now I think they're ranked No. 6 or something, so it'll be a huge test for us. It'll be a defining moment in

our season and determine our success from here on out.

Q: What did you see as far as K-State's offense on game film from UCF?

A. Last game it was pretty frustrating in the first half, just because going back and watching the film, we just had maybe one guy make a mistake each play that didn't lead to success during the play. On offense it takes all 11 guys working together, and we're just trying to get that done.

Q: Have you ever been in a situation like UCF, with the weather and the come-back?

Q: Are you a better decision-maker now than in week one?

A. I think so. I made one bad decision last week when I threw that pick, but I think I just, I think I feel more comfortable back there and have a better understanding than I did in week one.

Q: What does that 58-yard touchdown pass to Aubrey Quarles say about K-State's offense?

A. Everyone was freaking out inside the stadium. We were just looking out the window, seeing people with their cell phones trying to take pictures; we didn't know what was going on. And then as far as the game, I've really never been in a situation like that before. It was pretty fun.

Q: How huge was the offensive line in the fourth quarter against UCF?

A. Them and I thought the rest of our team stepped it up in the fourth quarter. It was something that we had been preaching all week: UCF hadn't allowed any points in the fourth quarter. We were pretty excited that we dominated the fourth quarter.

Q: What did you see as far as K-State's defense on game film from UCF?

A. I think I just have to give credit to my coaches.

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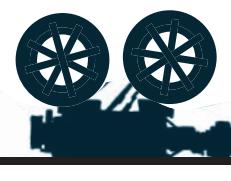
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Movie's directors prove their ability

Most K-State students have probably heard of "Fight Club," director David Fincher's adaptation of Chuck Palahniuk's novel. His newest film, "The Social Network," is an equally dark adaptation of a book, "The Accidental Billionaires" by Ben Mezrich, but this time, the film is based on real events.

The reality of the events, however, does not make them any less dreary. The film follows Facebook creator Mark Zuckerberg (Jesse Eisenberg) as he is engaged in two different lawsuits, one from his best friend Eduardo Saverin (Andrew Garfield) and the Winklevoss brothers (Armie Hammer), a set of twins he barely knows.

Fincher's hand is present throughout the movie and is readily apparent to anyone who has seen his notably dark films — beyond just "Fight Club," Fincher also directed "Se7en" and "Zodiac" and garnered an Academy Award nomination for his work on "The Curious Case of Benjamin Button."

In a way that will remind many viewers of "The Matrix," the entire film avoids bright colors, focusing instead on darker ones to reinforce the idea that although many characters are headed for fortunes of millions, if not billions, of dollars, they are still human, with a need for companionship. As Zuckerberg and friends grow increasingly wealthy, they also grow increasingly distant from one another.

There are a great many things to pull out of this film; in many ways, you have to see the film yourself in order to unpack all. Every viewer will find a different thing to take away from this film, and this is a testament to Fincher's talent as a director. With, essentially, three protagonists, "The Social Network" could have easily become a film that rooted for one above the others, but instead, it is remarkably

even-handed in its approach. Fincher will most likely get his second Academy Award nomination for this film, and he absolutely deserves it.

You end up feeling sorry for all of the characters involved, except possibly Napster founder Sean Parker (Justin Timberlake) and Christy Lee (Brenda Song), Saverin's crazy girlfriend.

If Garfield and Hammer continue to give performances on par with their work in "The Social Network," they will be remembered as some of the greatest actors of this era. Both, in my opinion, deserve Supporting Actor nominations at this year's Academy Awards; Hammer possibly even deserves to win.

Many people will find "The Social Network" to be more than just sad, but I walked out feeling like I'd seen one of the defining tragedies of our generation. It's a real testament to this film — and Fincher's ability as a director — that people will find so many different things to enjoy about it. "The Social Network" is one of the best films of the year; if you want to see a film that raises profound questions about how we deal with each other, go see this movie.

Joshua Madden is a senior in political science and history. Please send comments to edge@sub.ksu.edu.

"Social Network"

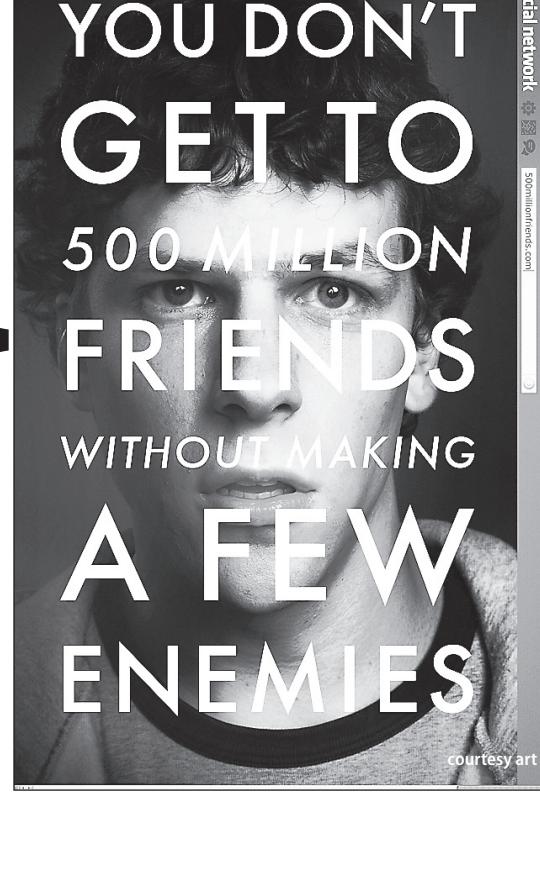
★★★★★

review by **Joshua Madden**

"Social Network"

★★★★★

review by **Patrick Bales**



Smart drama with a sense of humor

who deserves the real credit. His screenplay is detailed, rich in character development, but more importantly, it has a wonderful sense of humor.

Make no mistake, "The Social Network" is definitely a drama. It is not a drama, however, that will depress you or bore you to tears. It's just as entertaining as a highbrow comedy or a fast-paced legal thriller.

The performances in this film are all astounding, but the two standouts would have to be Jesse Eisenberg and Justin Timberlake. Eisenberg ("The Squid and the Whale," "Zombieland," "Adventureland") is known for playing socially awkward characters, so to play Zuckerberg isn't much of a stretch, but here, I felt like he really took command of his character. He takes the socially awkward character he usually plays and adds some fascinating dimensions to it.

Timberlake also surprised me. The only other films I've seen him in are "Black Snake Moan" and "Shrek the Third." In both films, his acting was adequate, but it seemed like he was the weak link of the cast. Here, he holds his own beautifully. Every line of dialogue rings true and he makes his character into a scheming, self-centered promoter already corrupted by the fame of the Internet world.

This film is not Oscar bait, and it's not one of those artsy pieces of work that only critics love. This is a fully realized piece of entertainment. It's smart and witty, and it's one of those films where everyone can take something away from it.

This is a must-see movie, and in the fall season, those do not come around Manhattan nearly enough. Even if you have some reservations, see this film. I promise you will not regret it.

Patrick Bales is a senior in elementary education. Please send comments to edge@spub.ksu.edu.

Film genuine, quality science fiction story

"Monsters"

★★★★★

review by **Tyler Brown**

The sci-fi film "Monsters" reaches the bar set by "District 9," for about \$30 million less. Gareth Edwards' directorial debut "Monsters," set for a limited release Oct. 29, manages to pull off a great story, convincing special effects and characters that you care about, all on a mere \$15,000 budget.

The film was released on iTunes a month before its release date; it is available to rent for \$9.99.

The story starts off simply enough, explaining that six years prior, a space probe broke apart over Mexico and aliens took up residency in the "infected zone." The audience is introduced to Andrew Kaulder (Scoot McNairy), a cynical and smarmy photographer working in Mexico for a U.S. magazine. Kaulder is pulled into chauffeuring the daughter of the magazine's owner, Sam Wynden (Whitney Able), back to the States.

Watching this film, I felt the characters were real people. That says a lot about McNairy's and Able's performances. The two had a chemistry from the get-go that just worked. They played off one another's reactions so well that I felt this story could actually be real.

This is one of those movies where the very beginning has

everything to do with the end. All I'm going to say is that after the movie ends, think about the night vision sequence at the beginning.

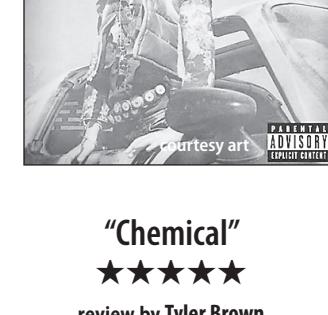
I found the commentary in the movie interesting as well. Most of the talk about keeping the "creatures" in the infected zone involved talk and visuals of fences in Mexico and a gigantic wall along the U.S. border. There was some dialogue within the movie about how building a wall won't stop nature as the aliens migrate to the areas they need to survive; another character responds that it's as if the U.S. is just walling themselves in from the rest of the world.

There's another beautiful moment where you see two creatures communicating or mating, but it's cut short by the sequence that ties back to the beginning of the movie. It's moments like these that make me question whom the title was meant for.

One thing I've never thought I'd say about a giant monster movie is that it's heartfelt, but Gareth Edwards has proved this thought wrong with his directorial debut. "Monsters" is a great journey with genuine moments, yet retains the tension that the overdone, big-budget movies have.

Tyler Brown is a junior in English. Please send comments to edge@spub.ksu.edu.

'Chemical' returns to true form



"Chemical"

★★★★★

review by **Tyler Brown**

Last week saw the release of a single from a band that many hadn't heard anything from for the past four years: My Chemical Romance. Their first single from their upcoming album, entitled "Na Na Na Na Na Na Na Na Na Na," showed up on iTunes at midnight last Tuesday, and I've probably listened to the track around 30 times since then. The only way I can explain this new single is that it's pure rock from beginning to end with personality to spare.

I'm sure when you think of this band, images of dark, "emo," alternative music comes to mind and I don't blame you. Their last outing in 2006, "The Black Parade," was a bit more theatrical than their second album, "Three Cheers For Sweet Revenge"; it seemed as if the band was going for more of a fun-loving image than ever before. In fact, in a September interview with Rolling Stone magazine, the band said they had halfway recorded an album aiming to cement their status as "America's young rock band" and decided to throw it out. Front-man Gerard Way said the band had to admit they wanted to have fun with their next album, so they started again with a clean slate.

Their new album, "Danger Days: The True Lives Of The Fabulous Killjoys" is set for release Nov. 22 and carries the theme of a radio transmission from a post-apocalyptic future. If this single is any hint, this could be a true return to form for the band, along with being one of the great rock albums of 2010.

Tyler Brown is a junior in English. Please send comments to edge@spub.ksu.edu.

Killing zombies with plants surprisingly addictive

"Plants"

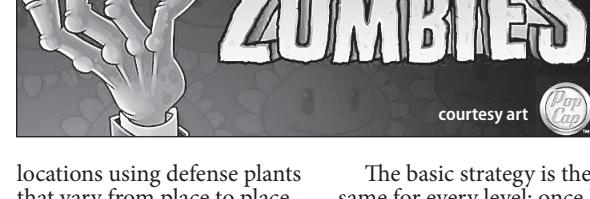
★★★★★

review by **Jayson Sharp**

The zombies are coming! PopCap Games, creators of such video games as "Peggle" and "Zuma," has brought us its next epic time-waster: "Plants vs. Zombies."

Your standard tower defense game, "Plants vs. Zombies" has you protecting your yard, pool and roof from zombie hordes that have taken over the neighborhood. Your weapon: plants. There are several styles of play, including a campaign, a series of mini-games and a Zen garden.

The campaign mode has you protecting your house from zombies in several



locations using defense plants that vary from place to place. During the pool levels, water plants help protect you from the aquatic undead. You use plants to generate sun power, then use the sun power to purchase plants that fire peas, corn, watermelon and other fruits and vegetables at the encroaching zombie horde.

The basic strategy is the same for every level; once I hit upon a setup that worked well, I used it all the time and had little difficulty clearing all the stages. This was a little disheartening, especially on the roof levels, where you are forced to use catapult-style plants to hurl projectiles at zombies over the edge of the

roof. The roof's edge could be avoided by building on the peak of the roof, so standard plants could fire across the whole rest of the field.

If you take the time and play through the campaign again, you are forced to use certain plants in each level, making you learn more diverse setups and also making the levels more difficult.

Featuring 20 mini-games, 11 survival modes and 20 puzzle matches, the parts outside the campaign could make for a casual game by itself. The mini-games are diverse, ranging from standard survival rounds played against an ever-increasing army of zombies, to a bowling game that has you rolling walnuts to knock zombies over. In my favorite mini-game, you are the

zombie horde and your goal is to get to the brains on the other side of a wall of plants.

The Zen garden is a bit hard to explain. Throughout gameplay, now and then you will earn gifts and plants for this garden. If you grow your plants fully, they will start generating money for you to buy more plants for your garden or upgrades for plants in the campaign and mini-games.

Once you have a few plants in the garden, purchasing the in-game items is easy.

All in all, not a bad game, and a great time-waster. Easy to master and fun to play, "Plants vs. Zombies" shows what casual games can do.

Jayson Sharp is a senior in computer science. Please send comments to edge@spub.ksu.edu.

K-State alumna excels in small business, opens third boutique

Grad 'missed Manhattan,' opens new store on Poyntz

Kristen Rheinlander
junior staff writer

The connotation of the word "bling" typically means bright, flashy, over-done sparkles. However, Hedges-Campos' new boutique Bling will succeed in Manhattan. Bling goes far beyond the traditional rhinestones and sparkles.

Bling will be set up at its third location at 321 Poyntz Ave. Bling is already established in two other locations in Kansas, Scott City and Garden City.

Hedges-Campos was previously a "Manhattanite," graduating from K-State in 2006 with a degree in psychology, and just couldn't seem to stay away from the Little Apple.

"I missed Manhattan and love Manhattan so it just seemed like to place to set up a store next," she said.

Dee Hedges, Hedges-Campos' mother, verified her daughter's love for K-State, saying, "Once you bleed purple, you always bleed purple."

Hedges-Campos said the

name of the boutique came about with the desire to create something fun and fresh.

"I just wanted a name that caught your attention," she said. "I just had a feeling this was it."

Bling already went over well in the small towns of Scott City and Garden City, and Hedges-Campos said she is confident Bling will succeed in Manhattan.

Hedges-Campos, who never took a single business class in college, said she does not have an answer to how she has been so successful in opening three boutiques. Her mother believes her success comes from her driven personality.

"Whatever Hedges-Campos wants to pursue, she gives it 500 percent," Dee said. "She finds what she wants to do and works day and night to make it happen."

Perseverance seems to be Hedges-Campos' life motto, both in the business and personal world. After moving to Las Vegas for a little post-college soul searching, Hedges-Campos was abruptly forced to move back home due to health issues.

After being diagnosed with

postural orthostatic tachycardia syndrome, a disease affecting heart rate and blood flow, she decided now was as good a time as any to follow her dreams. She began selling products from home, holding small parties to sell merchandise while she was fighting her illness. With her health continuously improving, Hedges-Campos decided to open the first of her Bling boutiques in Scott City.

Addie Goodman, a lifelong friend, showed pride in Hedges-Campos's accomplishments as well. She said Hedges-Campos "has an overwhelming desire to be successful, and she will be." The friends joke that one day Hedges-Campos will even open a store in Paris.

"Whatever she wants to do in life, she makes it happen — she is just amazing," Goodman said. "It's just one of the things I love about her."

While the future of Bling remains up in the air, Hedges-Campos said she believes she is "living the dream of Bling," and the success of the store has far exceeded her expectations.

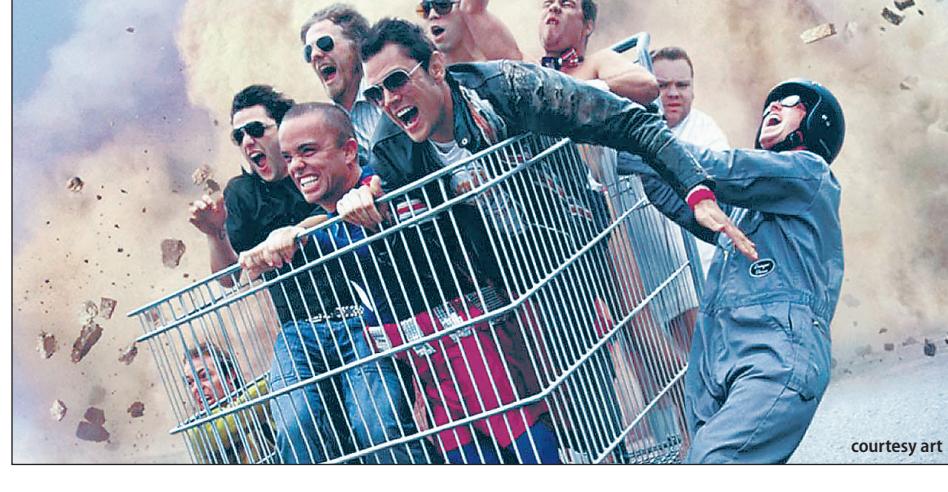
"I already feel so blessed," she said with a smile.



courtesy photo

Jewelry is displayed in Bling, a new Manhattan boutique. The store is the third location for Nicole Hedges-Campos, a 2006 K-State graduate. Stores are also located in Scott City and Garden City.

Knoxville, director talk '3D'



courtesy art

Third installment of 'Jackass' uses new technology, makes 'dumb ideas even dumber'

Joshua Madden
staff writer

Jumping into jet streams was only one of the many topics that came up when "Jackass 3D" director Jeff Tremaine and performer Johnny Knoxville sat down for a conference call with college reporters to discuss the newest film in the Jackass series, which is due for release Oct. 15.

Most of the questions were focused around the new use of 3-D cameras; "Jackass 3D" marks the first time the crew has ever shot using the new technology. When asked about using 3-D cameras as compared to the ones they've used in the past, Tremaine

said once he got all of the guys together, it felt like they were shooting normally. Knoxville said his only request was that the cameras never interfere with the process for the performers.

He said, in those terms, the new cameras worked well. He joked the 3-D filming made "dumb ideas even dumber."

"Your third movie has got to be in 3-D, that's just the rule," Tremaine quipped.

Knoxville said he and the crew "naturally elevate" the intensity of the stunts from film to film. For "Jackass 3D," Tremaine said they were "just bursting with ideas for stunts for the film," even more so than with previous films "Jackass: The Movie" and "Jackass Number Two."

Safety is always a concern for the Jackass crew, and Knoxville said one element of his pre-stunt ritual often includes listening to the music

of his cousin, Roger Alan Wade, before performing a dangerous stunt. Knoxville also said he's never turned down a stunt because of personal concerns, but has rejected them because of "negative vibes going around the set before a stunt" but that doing so is "super, super rare."

Knoxville has recently shifted more of his focus to producing TV shows instead of performing and said he "lends (his) services where needed."

When asked about how long the crew planned on going, Knoxville joked that "in the first movie, it took three hours to dress me up like an old man. In this one it took about 15 minutes."

The Collegian will have a review and exclusive interviews with the cast and director of the film in the Oct. 12 issue, so check back next Tuesday for more "Jackass 3D."

Ohio State cleaners likely to strike

**Ohio State University
The Lantern**

A Sodexo Inc. employee who works at Ohio State University cleaning Ohio Stadium and stocking the concession stands says she cannot afford to eat every day on her \$9.30-per-hour salary.

Sandy Dailey, 52, has worked for Sodexo for 10 years. She said she received her first review and raise in November, increasing her salary by \$1 per hour.

"I can't live on that salary," Dailey said. "Part of the time, I can't afford to eat."

Sodexo is a France-based corporation that subcontracts its workers to facilities, including universities, hospitals and athletic stadiums, to run concession stands.

Sodexo employees at several institutions, including OSU, recently voted to authorize strikes due to what they say is the corporation's poor treatment of its workers and restrictions on their ability to unionize, said Laurie Couch, spokeswoman for Service Employees International Union.

"The workers are pretty fired up," Couch said. "They've been trying to organize a union for a couple of months now, and management has responded by punishing them and threatening them."

Couch said the Sodexo workers at OSU will likely strike, though a specific date has not been set.

Alfred King, director of public relations for Sodexo USA, said Sodexo pays its employees well and respects their right to collectively bargain.

"Sodexo provides competitive wages, and our benefits eligibility for front line employees is the most liberal in our industry," King said in an e-mail. "Sodexo respects the rights of our employees to join a union or not, as they choose."

King added that 40 of Sodexo's employees at OSU have worked there for at least five years, "which would indicate satisfaction with their job and treatment."

But Dailey is not satisfied. She said her wages are not high enough for her to afford health insurance or pay her medical bills.

"I don't have medical or nothin', and I got blood pressure medicine that I can't afford," she

said. "I'm still gettin' billed for my treatment, and I don't get my medicine because I can't afford it. I was havin' chest pains this morning."

Dailey said Sodexo wages are so low that a number of its employees qualify for welfare.

She wants to be able to form a union with her co-workers to help increase their pay, she said, but Sodexo management has responded with intimidation.

"They tried to give us that \$1 raise," she said, referring to the raise she received in November,

"and said if they gave us that \$1 raise, they didn't want us to get a union."

Dailey said she doesn't know how much she owes because she usually cannot bring herself to open her bills.

"I know I owe thousands and thousands and thousands of dollars to OSU for the doctor bill," she said.

Dailey cares for her boyfriend who has multiple sclerosis, but she said when she requested time off from work to care for him, she was met with resistance from management.

"I requested Sunday off because my boyfriend has MS and I have to take care of him," she said. "They got mad at me."

Many Sodexo employees have recently shown that they are willing to follow through with the strikes they voted to approve, said Terasia Bradford, treasurer of OSU United Students Against Sweatshops and an active advocate for Sodexo employees. One such strike took place Saturday at the Columbus Crew Stadium.

Joe Musick, 20, has worked for Sodexo since he was 15 years old. He is a stand supervisor at Crew Stadium making \$9 per hour and was involved in Saturday's strike.

"We were striking in response to the unfair labor practices, the treatment of my fellow co-workers and everything that has happened," Musick said, noting that in his five years with the company, he has only received one raise, which increased his salary by \$1 per hour.

A majority of the 12 employees working that day walked off-site just before the beginning of the soccer game, prompting confusion and anger among managers, Musick said.

"One of the managers actually made a direct comment and said that if any of the workers that were on strike came in and tried to talk to anybody, they would be

fired," he said.

Musick said he and his co-workers have not yet received a response from Sodexo regarding the strike.

Although Musick has worked for Sodexo for five years, he said he is not happy with the way the company treats him.

"If the company portrays this image that they treat their employees very well and that things are good for workers here, that's not the case," he said. "As human beings, we deserve to be treated better than this."

Musick said that when he injured his back, his manager stiffered his attempt to receive compensation.

"I, myself, injured my back on the job, and I sat down with my manager and filled out the paperwork for the worker's (compensation) claim," he said. "The next day, when I came to work, he told me if I contacted the insurance company to receive payment for it, then he would have to take me off the schedule and didn't know for how long."

Musick said his entire family has worked for Sodexo at one point in time and that they all struggled financially. He said his uncle was recently fired for his involvement in the attempts to unionize.

King did not return phone calls seeking comment on specific allegations Dailey and Musick made.

Bradford said the treatment of Sodexo employees is inexcusable and that OSU has failed to acknowledge the mistreatment of the 24 full-time and about 100 seasonal Sodexo employees who work at the university.

OSU is maintaining a neutral position in the situation, said Jim Lynch, director of OSU Media Relations.

"Every employer is entitled to its own views on unionization and employee relations, just as every employee is entitled to vote on representation," Lynch said in an e-mail. "We should not infringe on the rights of either party."

Lynch said that Sodexo has a contingency plan in place should a strike occur.

Musick said he will go on strike again if Sodexo does not respect the needs of its employees.

"I hope that we don't have to go on strike again," he said, "but we'll keep fighting until they recognize us."

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